Chariff Realty Group is proud to present for lease; Midtown Design Center, located at the hard corner of NW 3rd Avenue and 36th Street, The Midtown Design Center is an ultra-modern structure slated for delivery in the third quarter of 2019. This soon-to-be renovated two-story 30,000 SF building is optimally located just blocks away from Wynwood, Miami Design District, and the MiMo Historic District. Midtown Design Center is owned and designed by Ella Fontanals-Cisnero, Cuban-born art collector widely recognized for her deep involvement in the arts across the nation, who was inspired by her passion for art and design in the creation of this building.

Midtown has remained one of the more ideally priced locations among its neighborhood. With close proximity to the cluster of fashion and design stores of the Design District, and the multitude of visitors, both foreign and local, to the streets of Wynwood, Midtown has managed to maintain its own distinction as a significantly popular dining and shopping venue in Miami, as well as a buzzing residential habitat. Midtown is also the location of the annual Art Miami and Concept fairs, one of the top Art Basel Miami satellite spots.

301 NW 36th Street is the perfect location for tenants such as luxury furniture showrooms, galleries, interior design offices, textiles and flooring showrooms, etc. The building offers ample on-site parking, a cafe, and great co-tenancy, with the multitude of year-round visitors, consistent high traffic, and unparalleled location in Miami's most popular neighborhood, Midtown Design Center is sure to be a focal point for design oriented retail.
Option to lease each space individually or as contiguous space.
Office Suite 1

$39/SF NNN

Suite 1
Approx. 3,381 SF

NOT AVAILABLE

SECOND LEVEL FLOORPLAN

301 NW 36TH ST
Office Suite 1
$39/SF NNN

Suite 1
Approx. 3,381 SF

NOT AVAILABLE

I-195 EXPRESSWAY

Current Building Condition

NW 36TH ST

NW 3RD AVENUE
Ella Fontanals-Cisneros is a philanthropist, entrepreneur and art collector with an abiding passion and discerning eye for contemporary art and design. Born in Cuba and raised in Venezuela, her vision has made a significant impact on the Miami arts community and arts organizations around the globe. Ms. Fontanals-Cisneros began collecting works by artists from Latin America in 1970. The Ella Fontanals-Cisneros Collection has since grown to include important and cutting-edge pieces by risk-taking artists from around the world, with strong representations of geometric abstract art from Latin America as well as international installation and video art and photography. Ms. Fontanals-Cisneros has loaned pieces from her collection to a number of global institutions including the Tate Modern (London), the Reina Sofia Museum (Madrid) and the Pinacoteca do Estado de São Paulo. Ms. Fontanals-Cisneros brings an international perspective to her patronage, her collection and the non-profit institution she established in Miami—the Cisneros Fontanals Art Foundation (CIFO).

Ms. Fontanals-Cisneros is also a humanitarian and environmentalist. An early advocate for the use of information technologies, in 1990 she founded the Together Foundation in the U.S., which led the effort to connect the United Nations with its field offices around the world in order to share information on environmental best practices. This system remains a fundamental tool for the UN-Habitat program. In the mid-1990s, she also founded the Together Foundation in Venezuela to improve the lives of children, providing education, health and nutrition.

In addition to serving as Chair of CIFO and MAC, Ms. Fontanals-Cisneros serves on the board of trustees of the American Patrons of the Tate, The New Museum of Contemporary Art in New York, the Museum of Contemporary Art (MOCA) in North Miami and the Cintas Foundation. She previously served on the boards of the Miami Art Museum, the United States Artist and the International Women’s Forum. Ms. Fontanals-Cisneros has been honored with the Spectrum Philanthropy Award from the American Red Cross in 2003; the Visionary Award from The Museum of Arts & Design in 2007; the United Nations’ Women Together Award in May 2008; and in 2013 was named among Miami Today’s 30 Legends.
The Design District is a thriving neighborhood in Miami that continues to expand as a fashion center and is now home to luxurious brands such as Louis Vuitton, Prada, Christian Louboutin, Chanel, Givenchy, Valentino, etc. It also houses the Miami Institute Of Contemporary Arts (ICA), as well as the artistic Museum Garage.

The Wynwood Art District is an emerging neighborhood with a multitude of vacant industrial buildings. In the last couple of decades the local arts scene has been dominated by local street artists and muralists who have repurposed old warehouse buildings into lofts, restaurants, galleries, and event spaces.

Midtown is a thriving residential and retail community built around the synergy mimicking New York’s SOHO community. With the Design District focused on securing luxury retailers, Midtown has become a hub for big box retailers, you’ll definitely want a spot here.

Downtown Miami is Miami’s bustling epicenter, packed with gleaming skyscrapers, sweeping bay views, and hidden places to explore. It’s a neighborhood of layers—decades of history overlapping and colliding; tourism destinations like Port of Miami alongside local favorites like American Airlines Arena, home to the Miami Heat; century-old buildings among new pockets of young residents who call the neighborhood home.
All information has been secured from the seller/lessor and the accuracy thereof is not warranted and therefore must be verified by the buyer/lessee prior to purchase/lease. All information is subject to errors, omissions, change, and withdrawal without notice. Any reference to age or square footage must be verified and is not guaranteed. Buyer/lessee bears all risks.